

BEESTON CAMERA CLUB
DRAFT PROGRAMME 2011/2012

September

- 1st THE PRESIDENT'S EVENING – a social opening to our season when we shall show some images and then have our usual buffet so that we can re-acquaint ourselves with members we might not have seen over the summer
- 8th THE JOHNNY WELLS ROADSHOW – a great opening to our season when John Wells FRPS presents his contemporary, inspirational, informative and entertaining show for our delectation. Panels of digital prints to make you think with usually a creative twist to the images. John is a member of Gamma and Eyecon photographic groups and is supported by Permajet. He is also a Beta Tester for Nik software, the plug-in filter specialists.
- 15th FURTHER AWAY FROM DUDLEY by Tony Dudley – Tony visited us few years ago with his print lecture Miles Away From Dudley. He uses his technical skills mixed with an artistic eye to create some truly stunning images over a range of subjects so this is a welcome return.
- 22nd 1st MEMBERS EVENING - A chance for members to show some of their own images. Keith Collins has agreed to organise these evenings again this year so if you want to show some of your own images have a word with him and he'll put you on his list.
- 29TH CHANGING PERSPECTIVES by Kath Scolah LRPS MPAGB FBPE - One of the highlights of the year as Kath is a member of the famous Wigan 10 Club and will present a range of her award winning images ranging from soft, dreamy landscapes to sport and people. The catchword with Kath's images is "Nothing is what it seems"!
Don't forget to hand in your print titles and e-mail your digital images to the Competition Secretary for next week's 1st competition

October

4th TUESDAY EVENING SESSION – A new venture which we hope will include portrait evenings with model, practical demos and Photoshop tutorials. Details will be announced on Club nights.

6th 1st COMPETITION judged by Erica Oram from Sheffield

13th AN AUDIO VISUAL EVENING with John Webster ARPS MPAGB – John has been an enthusiastic photographer for almost 20 years. Based in North Yorkshire he has had his work exhibited in numerous International Exhibitions. His passions are landscape and nature and he has travelled to many of the world's most spectacular locations. Tonight he will present a selection of his audio visual treats. Many of his images can be seen on www.johnwebsterphotography.co.uk

20th A PRINT MISCELLANY by Colin Lusby CPAGB – a welcome return from Colin who entertained us a couple of years or so ago. This time he will give us a light hearted look at some of the prints he has made over the previous year with the usual associated anecdotes. .

27th A DAY IN THE LIFE OF..... David Peters – David has been a professional photographer for over 40 years and seen many changes in the industry. He takes a lighthearted look at the things that have happened to him over 4 decades, most of it funny but all true !

Don't forget to hand in your print titles and e-mail your digital images to the Competition Secretary for next week's 2nd competition

November

1st TUESDAY SESSION – Details to be announced

3rd 2nd COMPETITION judged by Peter Yeo of Gainsborough

10th A YEAR IN THE LIFE OF..... Paul Hobson – Top wildlife photographer Paul contributes to Derbyshire Life on a monthly

basis and regularly has articles and images published in Outdoor Photography and Amateur Photographer. Two of his images recently featured on an issue of 1st Class stamps. Tonight he brings us a selection of images taken over the past year from his travels around the world and also includes some technical tips.

17th INFRARED TO NEWLY WED by Alan Fernihough - A range of prints from this Midlands photographer who specialises in these two mediums thus providing a varied and entertaining evening.

Don't forget to hand in your print titles and e-mail your digital images to the Competition Secretary for next week's 3rd competition

24th 3rd COMPETITION judged by Ray Brammall of Sheffield

December

1st 2nd MEMBERS EVENING - - The second chance of the season for members to show their own images.

6th TUESDAY SESSION – Details to be announced on Club nights.

8th SUCCESSFUL TRAVEL PHOTOGRAPHY by Chris Upton – Chris kindly stepped in at the last minute last season and was so well received that we have asked him back to show us more of his photographs from around the world including lots of practical hints and tips. A mixture of digital images and short Avs.

Don't forget to hand in your print titles and e-mail your digital images to the Competition Secretary for next week's 4th competition

15th 4TH COMPETITION judged by Bill Hall of Rolls Royce

22nd A BIT OF A DO - Our annual Christmas buffet preceded by our image matching competition so get those humorous images ready and we'll tell you where to send them nearer the time.

29TH CHRISTMAS BREAK – but go out and take some pictures!

January 2012

5TH AN EVENING WITH DAVID J SEVERN LSWPP DPAGB BPE4* - Club member Dave is always an entertaining and informative speaker and he has promised to see if he can find something a little bit different to show us at the start of the new year. Whatever it is you can be guaranteed a superb selection of images.

10th TUESDAY SESSION – Details to be announced on Club nights.

12th AN EVENING WITH RALPH DUCKETT MPAGB EFIAP APAGB – Ralph is making a welcome return visit showing some of his images. Last time he showed us prints but he is putting together a digital show which he hopes to have ready for this evening. See www.burtonps.co.uk

Don't forget to hand in your print titles and e-mail your digital images to the Competition Secretary for next week's 5th competition

19th 5th COMPETITION judged by Gary Langley of Rolls Royce

26th NEMPF SHOW - This is the evening on which the accepted entries from The North and East Midlands Photographic Society Exhibition are shown in audio visual format with commentary by Ashley Franklin and is usually one of the highlights of the year. Make sure you enter some images yourself earlier in the season – usually October – so that Beeston will hopefully have a good representation.

February

2nd MEMBERS AUDIO VISUAL EVENING – This is the evening devoted to members own audio visuals. It's a bit of fun but the audience are asked to vote for their favourite sequence. Submissions must be anonymous and a maximum of 5 minutes in length with all the images being from original photographs taken by the author. Entries should be with the Competition Secretary at least 1 week prior to the evening so that a scoresheet can be prepared. Executable files in PicturesToExe or ProShow are preferred but

other formats are accepted as long as they can be played on the Club laptop.

7th TUESDAY SESSION – Details to be announced on Club nights.

9th LIGHT ON THE LANDSCAPE by Wayne Brittle - Based near Burton-on-Trent, Wayne has a passion for landscape photography developed over more than 30 years. He has had his work published in many of the leading photographic magazines and tonight he will show us how he goes about his photography including a wealth of tips and advice. As well as being informative Wayne welcomes interaction/questions from the group and he also likes to have a bit of fun. See some of his stunning images at www.waynebrittlephotography.com

Don't forget to hand in your print titles and e-mail your digital images to the Competition Secretary for next week's 6th Competition

16th 6th COMPETITION judged by Steve Roper of Nottm Outlaws -

23rd PEAK LIGHT by David Butcher – David is famous for his stunning black and white prints all produced in the darkroom from film negative using traditional darkroom techniques. However David is keen to point out that because his talks are about the photographs and backgrounds they are just as relevant to the digital worker. This talk begins with the famous Walt Disney castle in Bavaria before showing a series of images from his book Peak Light on The Peak District National Park and finishing with San Francisco, New York and the Yosemite National Park in California. All borderless prints including some infra red.

March

1st ANNUAL 3 WAY COMPETITION between ourselves, Rolls Royce and Derby City judged by Ian Pinn of Nottingham Outlaws – Sure to be a night when you will see some stunning images.

6th TUESDAY SESSION – Details to be announced on Club nights.

8th MORE IMAGINATIONS by Graham Heywood EFIAP/g ABPE–You may remember Graham entertaining us last year when we had the burst water pipe so we have decided to invite him back and hope the hall is dry this time. Graham tries to include a little something for everyone, including sports, creative and travel images, presented in his usual style. A little taster in on the website at www.grahamheywood.co.uk

15th BEST OF BEESTON PHOTOGRAPHER judged by our own David Gibbins– Choose 4 of the following 6 categories and submit a digital image in each which must have been taken during the last 12 months.. They are marked out of 20 with the winner being the member with the highest aggregate score out of 80. See the Programme notes or the Competition secretary for a full version of the rules. This year's categories are :

1 ENERGY 2 SEASIDE 3 REFLECTION 4 SYMMETRY 5 WET 6 EXPRESSIONS

22nd TAYLORS TREATS /QUICK AS A FLASH by Ian Taylor – An assortment of interesting images from this popular member of the Nottingham & Notts Club and an old friend of Beeston Camera Club in which he hopes to include some flash techniques.

29th 3rd MEMBERS EVENING of the season and another chance to show some of your own images.

Don't forget to hand in your print titles and e-mail your digital images to the Competition Secretary for next week's THEMED competition

April

3rd TUESDAY SESSION – Details to be announced on Club nights.

5th 7th COMPETITION judged by Ralph Duckett MPAGB EFIAP APAGB of Burton Photographic Society

THEME: LIGHT

12th WEATHER TO PHOTOGRAPH AND WHAT by Ann Miles - Rain, snow and mist - first, this lecture shows images depicting 'perfect' photographic weathers. But what do you do when the weather isn't perfect for photography - some suggestions are

made of subjects and techniques to employ when the light is dull or when the sun shines too brightly. A fitting end to our season. See some of Ann's wonderful images at www.pin-sharp.co.uk

19th HILDA THURMAN PRINT COMPETITION & BUFFET - - On our final evening we ask each member to submit a print to be judged by the audience after which we shall round off the season as we began with a buffet, but don't forget to attend next week's Annual General Meeting as this is your chance to have your say in Club affairs

26th ANNUAL GENERAL MEETING - The most important evening of the season in many ways as it is the Committee which decides not only the expenditure of the Club but also its' future direction and it can only do this by knowing what its' members want so this is your opportunity to tell us.

COACH OUTING (Possibly July) DATE TO BE ANNOUNCED

ANNUAL DINNER (MAY) DATE TO BE ANNOUNCED